

## “Blooming Letters” with Els Van Den Steen

Saturday June 25th, 10-4pm

Cost: members £20/non-members £25

**Please note this is now a zoom workshop**

In this workshop, we will create colourful letter designs that are perfect on their own or can be used as a decorative letter as part of a larger calligraphic piece.

We will design our own letters, exploring monoline and edged pen letter variations. Next, we will provide our letters with a colourful background using watercolours. Our colour palette is inspired by wildflowers and flowers from our own garden.

This workshop offers an opportunity to develop confidence in letter design and designing decorative backgrounds, colour mixing and matching, and selecting colours that work well together, all in a fun way.



To book a place on this workshop,  
please contact Lynda Marsh by email:  
[lyndamarsh2013@gmail.com](mailto:lyndamarsh2013@gmail.com)

### Materials:

- Layout paper (or photocopy paper), A4/ A3
- Tracing paper, A3 if possible
- A3 sheet of light cartridge /copy paper
- A few A4 pieces of good quality, watercolour paper: 300gsm smooth/Hot Pressed or NOT/Cold Pressed
- HB pencil and a hard pencil, 2 elastics
- Sharpener, eraser
- Masking tape or repositionable tape
- Plastic ruler and a pair of scissors
- Good quality watercolours in a basic colour palette\* see below
- Clean mixing palettes
- Water pots and kitchen roll
- Water dropper or pipette (or a clean brush)
- Mixing brushes
- A couple of cotton ear buds
- At least 2 watercolour brushes with a good spring and fine point:  
at least one of size 00, 0 or 1 and a 2,3,4 or 5

### For drawing your letters:

(You do not need your writing board)

- A dip pen with a broad edge nib of 5-7mm wide (eg Speedball C-0 or Brause 5 or Automatic no 3.5 or 4
- Calligraphy ink, any colour (eg walnut)

### Useful but not essential:

Black fineliner, Speedball nib B-0, set square or protractor, compass, craft knife, metal edge ruler, cutting mat, white porcelain plate

### \*Watercolours:

2 yellows: one with a green bias and one with an orange bias eg lemon and spectrum  
2 reds : one with an orange bias and one with a purple bias eg cadmium and permanent rose  
2 blues : one with a purple bias and one with a green bias eg ultramarine and prussian blue

### And last but not least:

Compose a small bunch of freshly picked flowers (approx. 7), wildflowers or picked from your own garden. Keep in water to keep them fresh.