

## “Zig-Zag Variations”

*Bookbinding with Helen Gibbs*

**Saturday 3rd September, 2022, 10-4pm**  
**at Broadwater Baptist Church, Dominion Road, Worthing, West Sussex BN14 8JL**  
**Cost £25 members / £30 non-members**

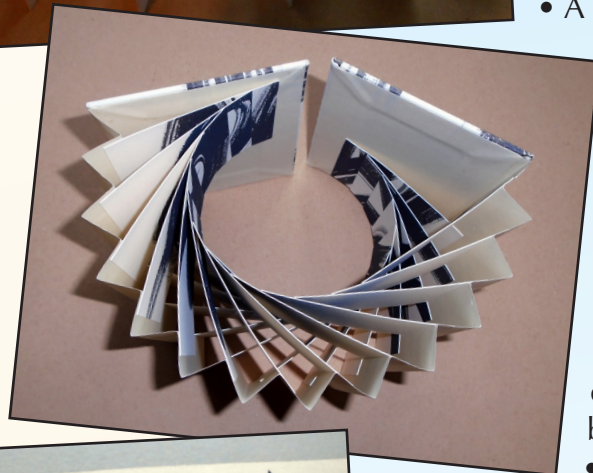
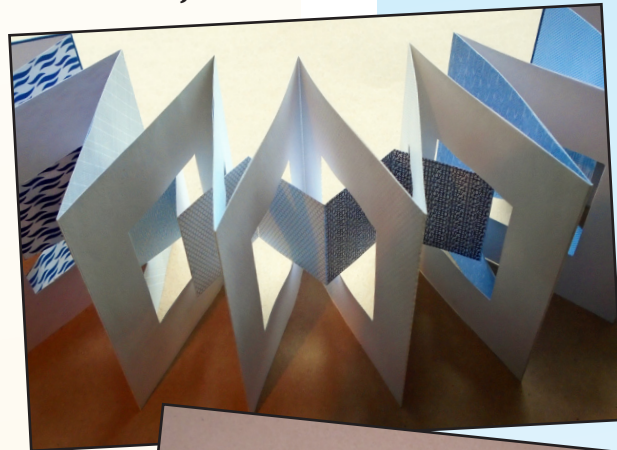
Don't throw anything away – save your rejected artwork and practice sheets for this experimental workshop!

You may already be familiar with the zig-zag or concertina book format but did you know that there are a myriad of different variations to discover and play with?

This workshop will guide you through a few of these adventurous and sculptural forms, demonstrating some useful skills for making folds and joins along the way.

In the afternoon, you will be able to choose one or two of these models to explore with your own artwork towards a finished piece. This can involve thinking about how paper weight affects the performance of the book form: right paper, right job!

We will also take a quick look at contemporary page layouts and ways to crop artwork, which will help to further extend the intriguing qualities of this playful book form.



### Tools and Materials

- Cutting mat, at least A4, kraft knife or scalpel (or both) with spare blades, metal edged ruler 30cm or longer
- bonefolder, sharp pencil, any other bookbinding tools that you have
- PVA and a variety of glue brushes
- Scrap paper to glue up on
- Water pot
- Two A4 (ish) pressing boards with a weight
- Scoring board if you have one.
- A variety of plain and lettered papers. The more the better as this is an experimental workshop. Old practice sheets are perfect for this workshop including layout paper and cartridge paper and better quality papers.
- Some thin card (300gsm), A4 is fine, mixed colours
- Pieces of heavier (2mm) grey board for hard covers

Helen will bring some pieces of book cloth for small covers and a mix of papers for prototypes.

To book a place on this workshop, please email Lynda with your details: [lyndamarsh2013@gmail.com](mailto:lyndamarsh2013@gmail.com).