

“Penmade Decorated Versals and Lombardic Capitals”

with **Gerald Mynott**

Saturday 7th May, 2022, 10-4pm

Venue: Heene Community Centre,
Heene Road, Worthing

Cost £25 members / £30 non-members

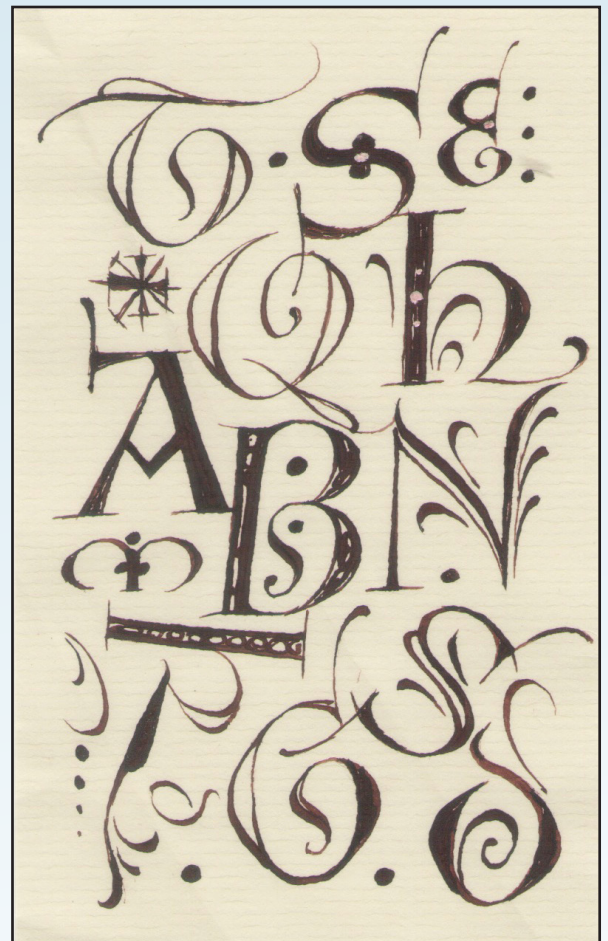
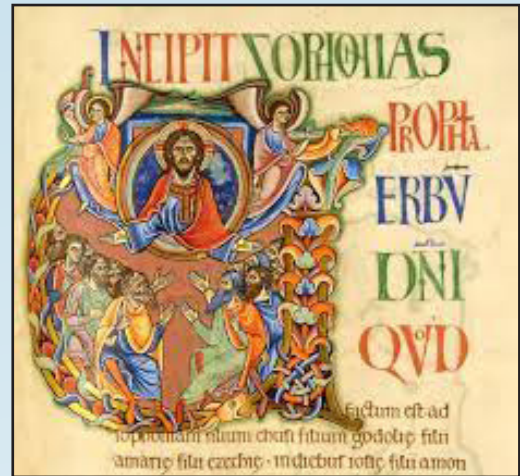
This workshop will explore the development of versals from the early Roman, double penstroke construction with historical references from the Winchester Bible through to the more ornate and decorated Lombardic capitals of the 13th-15th centuries that can also be drawn, painted or gilded.

All students will be encouraged to form ideas towards a more contemporary flavour within pen-construction and layout.

Historical and modern examples will be provided by the tutor.

Materials List:

- W. Mitchell roundhand nibs and holders
- Inks, gouache paints (W&N)
- Finetec paints (optional)
- Ormaline gold size (optional)
- Transfer gold leaf (optional)
- Paint palettes
- Pencils, ruler, set square
- Eraser, masking tape
- Cut quills to the scale of No 4 Mitchell nib (optional)
- Cartridge paper
- Coloured papers
- Fabriano Artístico
- Vellum off-cuts (optional)



To book a place on this workshop, please contact Lynda Marsh by email:
lyndamarsh2013@gmail.com

Lynda will let you know if we have spaces on the workshop and all the other Ts & Cs.