

A MODERN ILLUMINATED LETTER for CHRISTMAS

with **Jan Mehigan**

20th November, 2021, 10am - 4.30pm
Members £30, Non-members £35

Venue: Heene Community Centre,
122 Heene Road, Worthing, BN11 4PL

Anyone wishing to learn the techniques of gilding on gesso and painting a small jewel-like, modern, decorated and gilded letter will find the day most instructive and enjoyable.

A workshop for all levels but knowledge of Versals would be helpful.

We will, hopefully, be making gesso in the morning. Because the gesso needs to dry before we can apply the gold and to enable us to derive as much as possible from the day you will be creating two designs, one for PVA and a smaller one for the application of gesso that will be provided on the day. You will then carefully paint one of the designs. If you would prefer to apply the gesso to your own design that would be most acceptable.



Tools and Materials to Bring

- Quality watercolour paper - about ¼ or ½ sheet only: 140lb or better still, 260 lb Hot Pressed paper - Waterford, Arches or Fabriano – and maybe another small piece about A5 size for a further design.
 - Layout paper and an A3/or two A4 pieces of tracing paper for planning any designs.
 - 2H and HB pencils and sharpener
 - An inexpensive technical pen (waterproof) would be useful but optional (costs about £1.50) - Or alternatively, a dip pen with No. 4 or 5 nib, or fine nib.
 - A useful selection of gouache and watercolour paints
 - Paint brushes with good points: No. 2, plus a finer brush - a No. 00 or perhaps a 000 (And a good synthetic brush 00 or 000 for applying P.V.A and gesso).
 - Two old paintbrushes for mixing paint would be useful.
 - Two water pots and kitchen towel for wiping brushes
 - A mixing palette or similar
 - A small craft knife with a rounded blade (Swann Morton Knife and No.15 blade is ideal)
 - A burnisher is useful (but only if you have one). Alternatively, bring a piece of real silk as this can be used for polishing the gold or a very smooth agate stone.
 - If you wish to bring your own size (PVA) and gold, shell gold or gold powder, real or otherwise, I will be very pleased.
- *Transfer Gold leaf, PVA and gesso will be available to purchase from the tutor.

**To book a place on this workshop, please email Lynda Marsh:
lyndamarsh2013@gmail.com**

Lynda will let you know if there are places available and all the other Ts&Cs.