

## Copperplate Continued with Eleanor Winters

October 9th and 10th, 2021

10am - 12.30 and 2- 4.30pm

Cost: £40 members/£50 non-members

This will be a zoom workshop

For students who are familiar with the basics of Copperplate, this workshop explores further possibilities: variations on minuscule and capital letters as well as letter size and proportions.

The class will also be introduced to the basic principles, shapes and techniques of flourishing, through a series of pencil exercises and simple drawing techniques, as well as by studying examples from the 18th century English writing masters in The Universal Penman and other historical sources.

### MATERIALS AND EQUIPMENT

- Copperplate penholder
- Nikko G, Nikko Zebra or Tachikawa G nibs (or your preferred CP nibs)
- Non-waterproof black ink, such as Higgins Eternal
- Layout paper, i.e., any calligraphy practice paper through which you can see guide lines
- Water container & cloth or paper towels
- Tracing paper (a few sheets)
- Masking tape
- Ruler
- Pencils (H, HB, or the equivalent)
- Eraser
- Pencil sharpener
- Guide lines, if you have any

*Jenny kissed me when we met,  
Jumping from the chair she sat in;  
Time, you thief, who love to get  
Sweets into your list, put that in!  
Say I'm weary, say I'm old,  
Say that health and wealth have missed me,  
Say I'm growing old, but add,  
Jenny kissed me.*

*J.F. Leigh Hunt, 1838*

*Season of mists and mellow fruitfulness,*

*Close bosom-friend of the maturing sun;*

*Conspiring with him how to load and bless*

*With fruit the vines that round the thatch-eaves run;*

*To bend with apples the moss'd cottage-trees,*

*And fill all fruit with ripeness to the core;*

*To swell the gourd, and plump the hazel shells*

*With a sweet kernel; to set budding more,*

*And still more, later flowers for the bees,*

*Until they think warm days will never cease;*

*For Summer has o'erbrimm'd their clammy cells.*

*John Keats To Autumn, 1819*

To book a place on this course please contact Lynda Marsh by email:  
lyndamarsh2013@gmail.com  
Lynda will let you know if there are places left and how to make the  
payment to confirm your booking.