

Modern Gothic Capitals

with Julia Baxter

Saturday 24th July 2021

10-12 and 1-4pm

This will now be a zoom workshop

Cost £15 members / £20 non-members

An exploration day of the pen-written Gothic capitals, with all their flamboyance and character, that are perfect for modern Gothic. We will play with their possibilities too, starting with some main styles and work towards adapting them to sit alongside modern Gothic miniscules.

Students will be able to work during the zoom demonstrations. An optional task will be set before lunch. At the lunch interval, students will be asked to photograph their practice sheets and email them to Julia so that she can discuss commonalities at the beginning of the afternoon session.

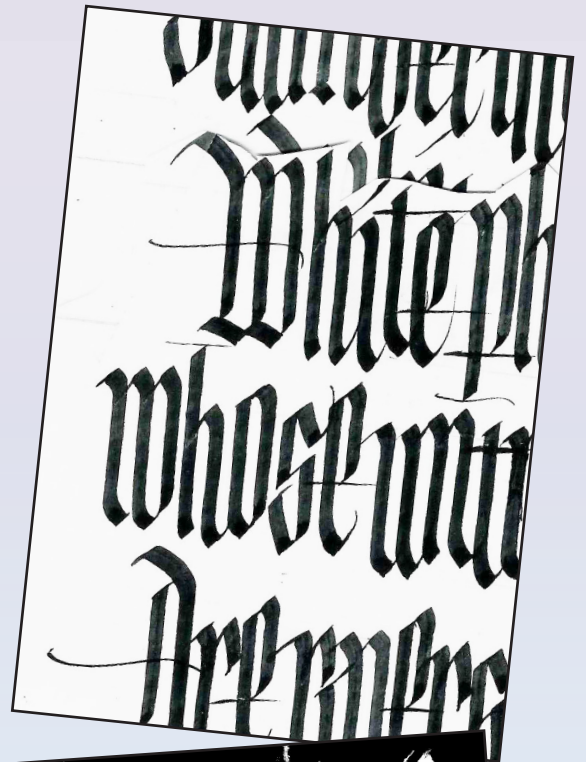
In the afternoon, there will be more demonstrations, a fun project and hopefully time for show and tell at the end.

Some experience of a basic Gothic hand would be helpful.

Materials to have on the day:

- A3 Layout Pad
- Writing board, to work at a slant and large enough for A3.
- Usual calligraphy equipment
- Masking tape 1" width
- T-square (preferably 18")
- Black gouache paint with mixing pot and feeding brush
- White gouache paint (Permanent White if possible)
- White chalk pastel pencil
- A size 2.5mm Leonardt TAPE nib or equivalent
- Sizes smaller and larger nibs (ie. 1.5, 2, 3 and 4mm)
- Automatic pens if own already (large sizes like 3, 3A, 4 and 5)
- Black coloured paper, at least A3, a couple of sheets only

Handouts will be sent for students to print off themselves before the workshop.



To book a place on this workshop,
please email our new bookings
person, Lynda Marsh.

lyndamarsh2013@gmail.com