

Copperplate Weekend with Eleanor Winters

September 26th and 27th, 2020
10am - 4pm

Cost: £50 members/£60 non-members

Venue for both days:
Heene Road Community Centre,
122 Heene Road, Worthing,
BN11 4PL

For students with some familiarity with Copperplate letterforms and the pointed pen, this workshop provides some answers to the question, "What next?".

The class will include a brief but intensive review of the basics, with an emphasis on improving skills such as consistency in shape and weight of the letters, as well as spacing. This will be followed by letter variations (both minuscules and capitals), as well as an introduction to Copperplate flourishing.

MATERIALS TO BRING

- Copperplate penholder
- Nikko G or Tachikawa G nibs (or your preferred CP nibs)
- Non-waterproof black ink, such as Higgins Eternal
- Layout paper, i.e., any calligraphy practice paper through which you can see guide lines
- Water container & cloth or paper towels
- Tracing paper (a few sheets)
- Masking tape
- Ruler
- Pencils (H, HB, or the equivalent)
- Eraser
- Pencil sharpener
- Guide lines, if you have any

*Jenny Kissed me when we met:
Jumping from the chair she sat in;
Time, you thief, who love to get
Sweets into your list, put that in!
Say I'm weary, say I'm old,
Say that health and wealth have missed me,
Say I'm growing old, but add:
Jenny Kissed me.*
J.K. Leigh Hunt, 1838

*Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eaves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease;
For Summer has o'erbrimm'd their clammy cells.*

John Keats To Autumn, 1819

To book a place on this workshop , please use the booking form at the end of this newsletter or contact Irene 01273 888798. Please note that this is a 2-day workshop and both days have to be booked. Priority to people who booked this workshop in 2018 when it was unfortunately cancelled.