

## Colour on Colour

### Session Three Mary Noble

As a messy start, we shall make paste papers, using colourful and tasteful combinations, and use paste again to create collaged layers of thin papers. Whilst they dry, we'll explore writing in colour on coloured papers, Gesso textures etc, and practise getting crisp, opaque lettering in Bleedproof white and other paints.

Tools & Materials needed:

Paper: pad of A3 cartridge; samples of white & coloured unusual papers to explore; textured watercolour paper; tissue, coloured & natural. A4 smooth coloured papers, including black.

Acetate sheet (like OHP transparencies)

Acrylic inks, eg FW

Lots of plastic containers e.g. yogurt pots

Sponge or absorbent cloth

Kitchen roll, cleaning cloths, newspaper

Brushes for pasting (Mary will bring the paste)

Sturdy scissors to cut card

Scraps of thick card, plastic Eraser, comb, other items for mark-making

For writing:

Gouaches, Bleedproof White, gold watercolour (optional)

pens, pointed Japanese brush (optional),

palette, paintbrush, water pot, mixing brushes

Powdered gum sandarac

Notebook

### AT HOME

**Codes refer to marking sheet – USE THESE TO LABEL EVERY PIECE OF YOUR WORK)**

Complete these exercises in good presentation:

**C(i)** calligraphy on paste paper (up to 6 words) (*select your best one for assessment, file rest in notes*)

**C(ii)** Light or white writing on dark paper (*one piece of work – file the trials*)

**C(iii)** Coloured writing on coloured ground, choose tasteful combination (*one piece of work – file the rest*)

**C(iv).** Up to 6 words using any of today's experimental *techniques* (*choose the best finished piece for assessment*)

**E(i)** prepare a little **book**, with short text, using any technique from the course so far.

**E(ii).** Write up notes from the day clearly, paste in trials neatly annotated.

**E (iv)** Ensure all notes and trials are logically and clearly presented

Do it all whilst fresh in the mind, and before next session. The little book is one of two final projects to submit so complete it to high standard.