



COLOUR AND TEXTURE: W. SUSSEX

SO MUCH TO CHOOSE

Session Two, Jan Mehigan

Here we will be focussing on watercolours, pigments and their properties. There will be an emphasis on understanding the Colour Wheel, colour mixing, and colour terminology: secondary, complementary, tertiary, transparent and opaque. We will investigate paper quality and brushes, washes and stretching paper.

TOOLS AND MATERIALS NEEDED:

A small selection of calligraphy tools to include eraser, scissors, craft knife, rule and pencils, masking tape. Pens are optional.

Watercolour paints (essential) Winsor and Newton, Schminke or Rowney:

Cadmium Red or Vermilion

Quinacridone Magenta or Permanent Rose

Ultramarine or French Ultramarine

Cerulean or Cobalt or Phthalo Blue or WinsorBlue

Lemon Yellow and Cadmium Yellow

Either Burnt Sienna and Raw Umber or Raw Sienna and Burnt Umber

Gouache paints (optional)

At least two or three Daler Rowney FW Acrylic inks

One or two watercolour (aquarelle) pencils or crayons.

A large brush for washes: flat brush such as a Dalon 88 series 1" is great or any large soft brush, flat or round will be equally as good.

A selection of smaller brushes Nos. 4, 6 and 8

One or two old brushes for mixing colour

Paper - An A3 Pad of 140 lb (300gsm) Bockingford Paper or Arches **or alternatively**

A small selection of good Quality Paper such as: Waterford: Arches: Fabriano or BFK Rives (Smooth paper-HP or cold pressed Paper 1401b). Some cartridge paper.

Wiggins Teape 1" Butterfly Tape

Palette or plate for paint mixing

Small natural sponge, Cotton wool, Kitchen Roll

Several water and mixing pots

A board for stretching paper - about 15" x 20" – (but not hardboard) Preferably MDF unvarnished

Note book - plus a colourful magazine (any subject)

AT HOME:

(Codes refer to marking sheet: USE THESE TO LABEL EVERY PIECE OF YOUR WORK CAREFULLY)

A (i) Stretch paper and make graded/graduated wash – a two colour wash and a variegated wash

A (ii) Make a series of blended watercolour charts

A (iii) Match accurately a colour swatch from a magazine

A (iv) Create an interesting background wash and about 6 words of appropriate text in colour

E (iii) Write up notes from the day clearly, paste in trials neatly annotated.

E(iv) Ensure all notes and trials are logically and clearly presented

Do it all whilst fresh in the mind, and definitely before the next session.