

# CLAS Certificate of Skills 2019/20

*This four-day course starts in February 2019. The other dates are June 8th, October 12th, and February 8th 2020. Cost of the whole course is £120.*

## Colour & Texture 1

with Mary Noble

February 9th, 2019

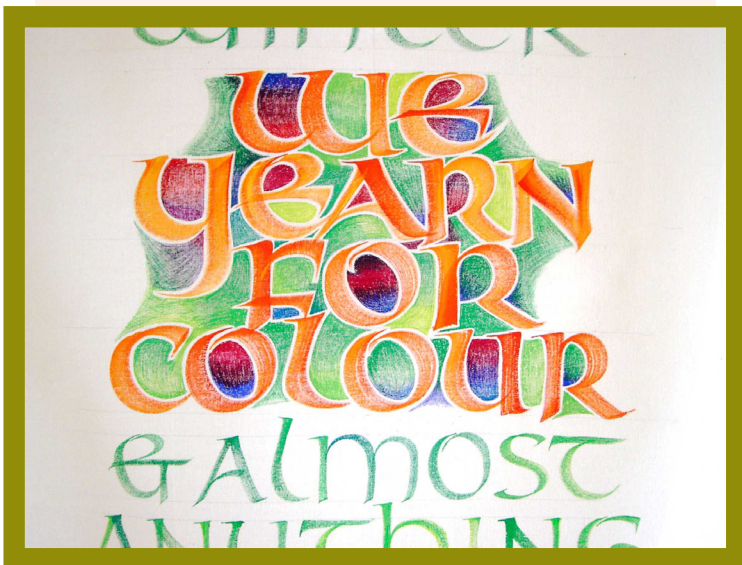
Broadwater Baptist Church  
Dominion Road, Worthing, BN14 8JL  
10am-4pm

### Colourful Penwork

We shall apply colour theory using designers' gouaches because they provide strong, opaque writing and cover well.

Focusing on the two reds, yellows and blues, we shall investigate colour bias by mixing and writing.

Techniques for colour change in the pen and looking at the potential of black stick ink and other inks will complete the day.



**To book a place on this course  
please use the CLAS booking form at  
the end of this newsletter or contact  
Irene 01273 888798**



### Tools and Materials To Bring:

- Designers' Gouache, Schmincke or Winsor & Newton (not Daler-Rowney) in the following colours:  
Scarlet/Vermilion/ Cadmium red  
Magenta/ Permanent Rose  
Ultramarine  
Cerulean/ Sky blue/ Phthalo blue  
Lemon yellow  
Warm yellow/ Cadmium yellow
- Liquid Black stick ink or stick and grinding stone (optional, Mary will bring some)
- Any coloured inks you enjoy using
- Good quality smooth surfaced (HP) white paper eg HP Saunders Waterford or heavy weight cartridge 220 gsm. Any other good quality watercolour paper
- Brushes
- Mixing palette
- Water pots
- Calligraphy dip pens, automatic to tiny
- Notebook