

## 3D Cut Paper Lettering "Plus" with Jan Pickett Saturday 16th November 2019

Venue: Heene Road Community Centre, Worthing, BN11 4PL

Cost £25 members / £30 non-members

The delightful craft of paper cutting began in China hundreds of years ago and still flourishes today.

Cut paper lettering adds a new and exciting dimension to calligraphy and if you love letters, then this is the course for you.

After an initial introduction or refresher of positive 'silhouette' and negative 'stencil' cutting, we explore layered letters and super 3D sculpted letters.

Working both white on white, or colour as well if wished, come and enjoy the fun.

*Suitable for all levels*

To book a place on this workshop, please use the booking form at the end of this newsletter or contact Irene 01273 888798

### Materials:

- Cutting mat - essential
- Exacto knife (or equivalent)
- Spare blades (no 11) very long and pointed or scalpel and spare blades: No10a or 11 (very long and pointed). Whatever knife you use, YOU WILL DEFINITELY NEED SPARE BLADES
- **For scalpel users, please bring a pair of pliers to change blades.**
- 2H pencils
- Masking tape.
- Rubber, ruler, compass, eraser
- Pritt stick, tracing paper.
- Some cartridge/photocopy paper for possible planning
- Sticky fixers - the tiny little padded type
  - Embossing tool (very small head)
  - Some watercolours, mixing dishes, brush
  - White pastel pencil (for drawing on dark paper)
  - BFK rives paper (all weights ok- especially for sculpted letters) Other papers, such as watercolour papers, also work well!
  - Mainly white Canson 'Mi-teintes' or Fabriano 'Tiziano' range, also some pale coloured if wished. Both types are 160gms, which is a good weight for making cards whilst still being easy to cut.
- *Patience and sense of humour!*

