

Copperplate Weekend with Eleanor Winters

November 10th and 11th
10am - 4pm
Cost: £50 members

Venue Day 1:
Arundel Baptist Church, Torton Hill
Road, Arundel, BN18 9JQ

Venue Day 2:
Shelley Room, Heene Road Community
Centre, 122 Heene Road, Worthing,
BN11 4PL

For students with some familiarity with Copperplate letterforms and the pointed pen, this workshop provides some answers to the question, "What next?".

The class will include a brief but intensive review of the basics, with an emphasis on improving skills such as consistency in shape and weight of the letters, as well as spacing. This will be followed by letter variations (both minuscules and capitals), as well as an introduction to Copperplate flourishing.

MATERIALS TO BRING

- Copperplate penholder
- Nikko G or Tachikawa G nibs (or your preferred CP nibs)
- Non-waterproof black ink, such as Higgins Eternal
- Layout paper, i.e., any calligraphy practice paper through which you can see guide lines
- Water container & cloth or paper towels
- Tracing paper (a few sheets)
- Masking tape
- Ruler
- Pencils (H, HB, or the equivalent)
- Eraser
- Pencil sharpener
- Guide lines, if you have any



To book a place on this workshop , please use the booking form at the end of this newsletter or contact Irene 01273 888798. Please note that this is a 2-day workshop and both days have to be booked.