

Workshop CLAS Traditional Skills Part 4

Egg Tempera with Josie Brown

February 10th, 2018
Angmering School
10am-4pm

In this session, we will learn about where certain pigments come from and how to use egg yolk and glair as a binding medium.

We will grind and prepare our own paints from powder pigments as well as use egg with ordinary gouache to render it both waterproof and full of lustre.

This fully practical session will then offer demonstrations and time to experiment with different methods for applying the paint and how to gain particular effects.

It will be possible to make our own dragon's blood transfer paper and complete a decorated letter, border or illustration.



Tools and Materials Needed:

- Cartridge paper
- Drawing materials - pencil, rubber, sharpener etc
- Good quality, fine paint brushes, Sizes 2, 0 and 000 (sable isn't necessary, synthetic will do)
- Cheap brushes for mixing paint
- Powder pigments **
- Glass slab and muller*
- Gouache paints
- Kitchen roll
- An egg***
- Dish/saucer to separate the egg in to
- Several water pots
- At least 8-12 clean palette sections (preferably ceramic)
- Cling wrap*
- Heavy-weight smooth surface cartridge paper or an A3 size piece of HP watercolour paper
- Your own prepared design in outline - anything you wish
- Tracing paper
- Face mask
- Note book

* The tutor will bring enough for everyone so only bring if you already have them and want to use your own
** The tutor will bring powder pigments for people to use at a small cost
*** We won't ALL need an egg each, so one between two people will be plenty, unless everyone wishes to have a go at pinching the yolk to retain the sac!

Please note this workshop is already full. We will be running another CLAS Certificate Course in 2019

NB: You only need a face mask if you have a vulnerable chest - the amount of powder pigments we're likely to use will not create even a remotely worrying level of dust.

