

Batarde Miniscules & Batarde Majuscules with Gerald Mynott

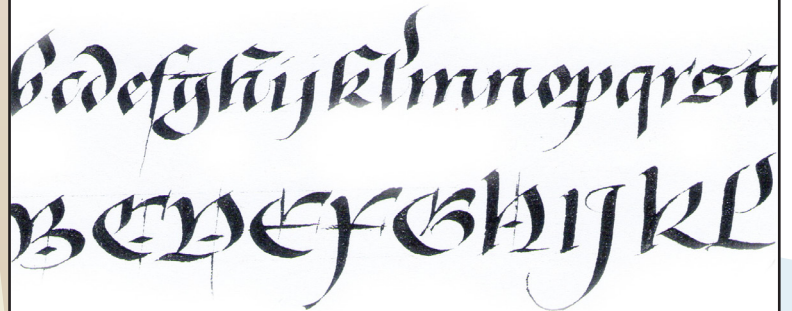
March 17th/18th, 2018
Angmering School
10am - 4pm
Cost £25 per day

All students, during the two-day course, will have the opportunity to understand the theory and practice of the Gothic Batarde hand, both lower and uppercase.

Alongside Gothic hands, there existed, during the 14th and 15th Centuries, numerous cursive scripts, which were used for legal and other documents.

Batarde is a book hand which evolved in France as a formal version of these scripts. By the end of the 15th century, Batarde very often accompanied large scale and richly illuminated volumes.

Froissarts Chronicle in the British Library is possibly the finest example in the country.



Please bring along to the workshop:

- Cartridge Paper A2 – A3
- Mitchell nibs and holder
- Black Quink ink or gouache
- Flame Red gouache
- Gold Gouache – Schminke or W&N
- White gouache (W&N) or Dr Martins
- Bleed-proof white
- Coloured paper -0 black, red, or dark blue
- Automatic pens – optional and can be supplied by tutor
- Pencils
- T square
- Drawing board
- Palettes for mixing
- Water pot
- Rags/tissues for cleaning

This short course can be booked for one day only or for both. Please use the workshop booking form at the end of this newsletter or contact Irene 01273 888798

